



English Long Term Plan 2020-21 ongoing

Rationale:

We aim to provide a high-quality education in English which will teach pupils to speak and write fluently so that they can communicate their ideas and emotions to others, and through their reading and listening, others can communicate with them. Through reading in particular, pupils will have a chance to develop culturally, emotionally, intellectually, socially and spiritually. Literature, especially, plays a key role in such development and therefore we aim to ensure that our curriculum introduces children to a range of diverse voices in terms of gender, ethnicity and culture through rich texts and poetry. All the skills of language are essential to participating fully as a member of society and we believe that our school English curriculum should prepare children for the modern world whilst fostering empathy, curiosity and inspiration.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Narrative Non-fiction: Questions	Narrative Non- Fiction: Instructions. Letter Writing	Narrative Non-fiction: Persuasion	Narrative Non-fiction: Diary writing	Narrative Non- Fiction: Discussion	Narrative Non-Fiction: Non- Chronological Reports
	Guided reading Read, Write, Inc/Alien Adventures	Guided reading Read, Write, Inc/Alien Adventures	Guided reading Read, Write, Inc/Alien Adventures	Guided reading Read, Write, Inc/Alien Adventures	Guided reading Read, Write, Inc/Alien Adventures	Guided reading Read, Write, Inc/Alien Adventures



Year 2	Narrative- Non-fiction: Instructions	Narrative- Non-fiction: Recount	Narrative Non Fiction: Non-chronological reports	Narrative- Non-Fiction Persuasive letter writing	Narrative- Non-Fiction Discussion text.	Narrative Non-fiction Newspaper reports
	Guided reading Read, Write, Inc/Alien Adventures	Guided reading Read, Write, Inc/Alien Adventures	Guided reading Read, Write, Inc/Alien Adventures	Guided reading Read, Write, Inc/Alien Adventures	Guided reading Read, Write, Inc/Alien Adventures	Guided reading Read, Write, Inc/Alien Adventures
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Narrative Non-fiction: Explanation	Narrative Non-fiction: Instruction writing	Narrative Non Fiction: Discussion	Narrative Non-Fiction Persuasive letter writing	Narrative Non-Fiction Non- chronological reports Information text	Narrative Non-fiction: Newspaper reports
	Guided Reading <i>George's Marvellous Medicine</i> by Roald Dahl	Guided Reading <i>George's Marvellous Medicine</i> by Roald Dahl	Guided Reading <i>Ottoline and the Yellow Cat</i> by Chris Riddell	Guided Reading <i>Ottoline and the Yellow Cat</i> by Chris Riddell	Guided Reading <i>The Firework Maker's Daughter</i> by Philip Pullman	Guided Reading <i>The Firework Maker's Daughter</i> by Philip Pullman



Year 4	Narrative Non-Fiction: Explanation	Narrative Non-Fiction: Discussion	Narrative Non-Fiction: Instruction Writing	Narrative Non-Fiction: Persuasive texts	Narrative Non-Fiction: Information Text	Narrative Non-Fiction: Recount
	Guided Reading <i>Matilda</i> by Roald Dahl	Guided Reading <i>Matilda</i> by Roald Dahl	Guided Reading <i>The Lion, the Witch and the Wardrobe</i> by C.S Lewis.	Guided Reading <i>The Lion, the Witch and the Wardrobe</i> by C.S Lewis.	Guided Reading <i>Tilly and the Time Machine</i> by Adrian Edmondson	Guided Reading <i>Tilly and the Time Machine</i> by Adrian Edmondson
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	Narrative Non-fiction: Explanation texts	Narrative Non-fiction: Recount – diary entry/letter writing	Narrative Non-fiction Information text	Narrative Non-fiction Instruction texts	Narrative Non-fiction Persuasive text	Narrative Non-fiction Discussion
	Guided Reading <i>Kasper, Prince of Cats</i> by Michael Morpurgo	Guided Reading <i>Kasper, Prince of Cats</i> by Michael Morpurgo	Guided Reading <i>The Iron Woman</i> by Ted Hughes	Guided Reading <i>The Iron Woman</i> by Ted Hughes	Guided Reading <i>Northern Lights</i> by Philip Pullman	Guided Reading <i>Northern Lights</i> by Philip Pullman



Year 6	Narrative Non-Fiction Discussion text Diary writing	Narrative Non-Fiction Non -chronological reports	Narrative Non-Fiction Journalistic writing	Narrative Non Fiction Instructions Letter writing	Narrative Non Fiction Recount	Narrative Non Fiction Information Play script and songs Persuasion
	Guided Reading <i>Once</i> by Morris Gleitzman	Guided Reading <i>Once</i> by Morris Gleitzman	Guided Reading <i>Wonder</i> by R.J Palacio	Guided Reading <i>Wonder</i> by R.J Palacio	Guided Reading <i>Who let the Gods out</i> by Maz Evans	Guided Reading <i>Who let the Gods out</i> by Maz Evans

Notes:

- Grammar (Refer to overview)
- Termly story and poetry on Story/Poetry Matrix (please check this document as well)