Music development plan summary:
St Mary and St John CE Primary School, Oxford

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	18th September 2024
Date this summary will be reviewed	18th September 2025
Name of the school music lead	Mrs Rachael Farnsworth
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Oxfordshire County Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We follow the Sing Up Music curriculum, linking to the Model Music Curriculum (MMC) from Reception to Year 6. Our music lessons are wholly inclusive of learners with Special Educational Needs and Disabilities (SEND); for further information see https://ssmj.oxon.sch.uk/school-info/key-information/send-report-information/

KS1 and KS2 have dedicated music lessons each week, with further opportunities for cross-curricular music making included in foundation subjects, transition times and assemblies. Within their music lessons pupils sing, play untuned and untuned percussion and listen to and appraise a variety music from different genres, places and time, following the Sing Up scheme.

Year 2 have WCET recorders for 45 minutes per week delivered by a class teacher. The instruments are provided and maintained by the school. From September 2024, Year 3 and Year 6 will have WCET ukulele, again delivered by class teachers on instruments provided and maintained by the school.

There are weekly 20-30 minute singing assemblies for the whole school, led by a member of Leadership Team who is an experienced musician, which focus on skills development and appreciation of music.

As the school subscribes to Sing Up, all staff are able to access material back in their classrooms. Curriculum music is delivered by the class teachers, supported by the music lead.

We have engaged in a partnership with Magdalen College School, in which Year 5 have rehearsed and performed a musical piece to their parents.

We occasionally have visiting musicians, including students from the National Youth Orchestra. Peripatetic teachers showcase their pupils' work during special assemblies led by the Music Lead.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in Key Stage 2 have the opportunity to join the school choir, which meets during lunchtimes and is run by the Music Lead and an Assistant Headteacher. The choir is free to join as staff volunteer their time. The choir performs at events including the Big Christmas Sing, Big Summer Sing and performing at a local care home at Christmas. From Term 4 the Music Lead also runs a singing group for EYFS and Key Stage 1 children after school. These opportunities provide progression for those who wish to develop their learning outside of whole-class music lessons.

Woodwind, guitar, strings, brass and piano tuition are facilitated by peripatetic teachers from Oxfordshire County Music Service (OCMS) in individual and small group lessons. Families are billed directly by the (OCMS) for tuition and, where applicable, instrument hire. We also have private teachers who provide tuition in guitar, piano and drums and invoice families directly, as well as a partnership with iRock who provide instruments and tuition for up to 6 children at a time to perform in a band.

Families sign up with the Music Service who liaise with the Music Lead for availability of tuition space. Private teachers manage their own lists and liaise with Music Lead accordingly. Interest in co-curricular tuition is generated by termly performances to the rest of the school.

Some of our pupils attend the Oxfordshire Intermediate Orchestra run by OCMS which rehearses 6 times per year and performs at the annual gala concert. The Music Lead works closely with the Oxfordshire Music Education Partnership (OMEP) and signposts ensemble and group opportunities in the local area.

Pupils receiving co-curricular music tuition have the opportunity to take exams and earn qualifications as facilitated by peripatetic music teachers.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year group is currently involved in at least one large performance per year, including

Reception: filmed nativity, singing performances to families
Year 1: Singing in Key Stage 1 nativity play
Year 2: Key Stage 1 nativity play, recorder performance
Year 3: Supporting Year 4 production by performing as the choir

Year 4: Production taking place in Term 3/4
Year 5: Musical performance in partnership with Magdalen College School
Year 6: Production taking place in Term 6

All year groups participate and perform in the annual Harvest Festival and Easter and Carol Services. Years 1-6 participate in a weekly Singing Assembly for 30 minutes led by a member of Leadership Team, often focussing on a long-term project such as composing and performing an original song. Additionally, Years 1-6 lead a sharing assembly or learning showcase 3 times yearly, in which year groups may choose to include a musical performance.

Children in Key Stage 2 have the opportunity to perform in the Big Summer Sing, Big Christmas Sing and NAPE Festival of Voices. Families buy tickets to the performance and songs are performed in assembly to celebrate participation and progress.

The PTA subsidises a trip to the theatre for all year groups at Christmas to watch either a pantomime or other seasonal production.

In the future

This is about what the school is planning for subsequent years.

In 2024-2025 we will primarily focus on embedding the Sing Up music curriculum and undertaking CPD so that staff have the appropriate subject knowledge and confidence to teach Music effectively.

We will continue to develop our partnership with OCMS and OMEP in order to support high-quality music education. We will use this partnership to enhance co-curricular opportunities with the goal of widening access for children in receipt of Pupil Premium (PP) and/or who have English as an Additional Language (EAL) as well as children with SEND.

We will investigate the feasibility of enhancing our co-curricular opportunities for orchestral instruments with a view to establishing an orchestra/ensemble by 2026.